

THE TROUBLEMAKERS
TECHNICAL RIDER

Elements:

- #1 LEAD VOCAL
- #1 ELECTRIC GUITAR + BACKING VOCAL
- #1 ELECTRIC BASS
- #1 TRUMPET + BACKING VOCAL
- #1 TROMBONE + BACKING VOCAL
- #1 ACOUSTIC DRUMS

LEAD VOCAL - MARCO

- MIC SHURE BETA (OWN)
- #1 MIC Shure SM 58
- #1 Microphone Rod
- #1 OR 2 Monitor (adjusted to the size of the stage and output power)

ELECTRIC GUITAR + backing vocal - LUCA

- HEADAMP: HUGHES&KETTNER 20 TUBEMEISTER
- BOX : MARSALL 1962 G212 2X15"(OWN) (H 52 W 74 D 30)
- #1 Shure SM 57 (front amp)
- #1 Access power retro amps
- #1 Access front stage power supply dedicated pedal
- #1 MIC Shure SM 58
- #1 Monitor (adjusted to the size of the stage and output power)

BASS GUITAR - ALBERTO

- HEAD Gallien-Krueger 800RB (OWN) (H 24 W 44.5 13.5 D 24)
- ELECTRONIC CHARACTERISTICS: CONSUMPTION: Min. 3 / 5 A
- BOX: FENDER RUMBLE 2X10
- #1 Line XLR to main MIX
- #1 Access power retro amps
- #1 Monitor (adjusted to the size of the stage and output power)

TRUMPET + backing vocal - FABRIZIO

- #1 Shure SM 57
- #1 Monitor (adjusted to the size of the stage and output power)

TROMBONE + backing vocal - DAVIDE

- #1 MIC Shure SM 57
- #1 Monitor (adjusted to the size of the stage and output power)

DRUM - FEDERICO

- Service-discretion microphones with recording of each drum + CH + #2 OVER
- DRUM SET: DRUM SET 22'- DRUM 14" - TOM 10' - DRUM 14' ON THE GROUND" (as show on the picture)
- CYMBALS: CH 14" - RIDE 21" - CRASH 17" - CRASH 18"
- #1 Monitor (adjusted to the size of the stage and output power)

The brand and model of the microphones for amplification are indicative and reflect our preferences, in case of other material, there are no problems as long as they fulfill their function. Same concept for shooting locations and logistics related to the characteristics of the event location.

