

THE TROUBLEMAKERS

STAGE PLAN | TECHNICAL DATA

Elements:

#1 LEAD VOCALIST
#1 ELECTRIC GUITAR + CHOIR
#1 ELECTRIC BASS
#1 TRUMPET
#1 TROMBONE + CHOIR
#1 ACOUSTIC DRUMS

- SOLO VOICE – MARCO

SHURE BETA MIC (OF PROPRIETARY)

#1 MIC Shure SM 58
#1 That microphone
#1 or 2 Monitors (suitable for the size of the stage and the power of the output amplification)

- ELECTRIC GUITAR + CHORUS – LUCA

FENDER BASSBREAKER 30R TUBE COMBO AMPLIFIER (OF PROPRIETARY) (H 47 W 61 D 25.4 @17.3kg)

CARATTERISTICHE ELETTRONICHE: 30 W @ 12" 8 ohms | CONSUMPTION: 1,09 A | REQUIREMENT: 220 V AC

#1 MIC Shure SM 57 (AMPLI SIDE)
#1 Power access to rear of amp
#1 Front stage power access dedicated pedalboard
#1 microphone stand
#1 MIC Shure SM 58 #1 Monitor (appropriate to the size of the stage and the power of the output amplification)

- ELECTRIC BASS – ALBERTO

Gallien-Krueger 800RB HEAD (OF PROPRIETARY) (H 24 W 44,5 13,5 D 24)

ELECTRONIC CHARACTERISTICS: CONSUMPTION: Min. 3 / 5 A

Speaker Fender Rumble 210 (OF PROPERTY)(H 58 W 48 D 35 @17,7Kg)

#1 Line XLR to main MIX
#1 Power access to rear of amp
#1 Monitor (suitable for the size of the stage and the power of the output amplification)

- **TRUMPET - FABRIZIO**

CLIP-ON MICROPHONE FOR WIND INSTRUMENTS Audio-Technica Pro35 (OF PROPRIETARY)

#1 Line XLR to main MIX (+48V) (AT THE MUSICIAN'S FEET)

#1 Monitor (suitable for the size of the stage and the power of the output amplification)

- **TROMBONE – BAZZO**

CLIP-ON MICROPHONE FOR WIND INSTRUMENTXVIVE U7 WIRELESS SYSTEM (OF PROPRIETARY)

#1 Line XLR to main MIX (AT THE MUSICIAN'S FEET)

#1 MIC Shure SM 58 FOR CHOIR

#1 microphone stand

#1 Monitor (suitable for the size of the stage and the power of the output amplification)

- **DRUMS – FEDERICO**

DRUM SET: 20" KICK DRUM - 14" SNARE DRUM - 12" TOM - 14" FLOOR TOM (as pictured)

CYMBAL SET: CH 14" – RIDE 20" – CRASH 16" – CRASH 18"

Microphones at the discretion of the service with recording of each drum + CH + #2 OVER

#1 Monitor (suitable for the size of the stage and the power of the output amplification)

The brand and model of the above-mentioned microphones for amplification are indicative and reflect our preferences. If you use other equipment, there are no issues as long as it fulfills its purpose. The same applies to recording positions and logistics related to the characteristics of the event venue.

For further information, please contact Federico at 3332052534

THANKS IN ADVANCE.

STAGE LAYOUT AS PER PHOTO (monitors in blue)

